



40 S. Bartlett Street
Medford, OR
97501
(541) 772-8118
www.roguegallery.org

2026 Main Gallery Exhibition Series Call for Artists

About Us

Rogue Gallery & Art Center is a non-profit visual art center located in Southern Oregon. Established in 1960, the gallery has provided visual art to the community for over six decades. Located in historic downtown Medford, the art center houses a studio classroom, three gallery spaces and a gift shop.

About Our Space

The Rogue Gallery & Art Center Main Gallery is one of the region's premier exhibit venues. It is approximately 42x 43 feet in size (1344 square feet), it features track lighting and various sized pedestals are available. Seven exhibitions a year are installed in this space.

What We Show

The Main Gallery is reserved for exhibitions of the highest quality art by emerging, mid-career, and established artists from the region and beyond. We focus on exhibiting recently created work of various media and styles that has not been exhibited at the Rogue Gallery before. The exhibition schedule features a diverse mix of shows throughout the year including artist groups, themed, guest curated, and solo exhibits.

Artist groups such as artists' collectives, media specific, and art faculty may submit a group show proposal for consideration. Rogue Gallery also creates group exhibits, bringing together individual artists who were selected through the jury process and grouping them together based on a shared media, theme, or style. Combining individual artists allows more artists to exhibit in the Main Gallery and creates more varied exhibits, and reduces the amount of work required from each artist. Filling the entire Main Gallery requires a lot of pieces and is more appropriate for late career artists. The exhibition committee rarely chooses a Main Gallery solo artist exhibit.

The Rogue Gallery & Art Center is eager to support artists and themes that address issues of diversity, equity, and inclusion, and want to make sure that BIPOC artists are represented (BIPOC stands for black, indigenous, and people of color). If you or your artwork are in alignment with these, please make sure it will be apparent in your submission. Our Exhibition Committee reviews submissions without knowing who the artist is, so please do not rely on personal connections to make these subjects apparent. Artwork, themes, and artists outside this scope are still encouraged to apply as well. For any clarification or concerns about this policy, please reach out to our Executive Director, Kristen O'Neill at kristen@roguegallery.org.

The Selection Process

Submissions are reviewed from digital jpeg images of art and referenced by an inventory list. Submissions are also evaluated on the exhibition description and artist's statement. Please refer to the submission guidelines below. **All** items on the **Procedures for Submission** list *must* be submitted. The blind jury selection takes place once a year with submission selections being determined by the Rogue Gallery jury comprised of a volunteer group of artists, art educators, and arts professionals. It is expected that the images juried by the committee be of the work (or very similar work) that will be exhibited.

If Your Work is Selected

As a non-profit community art center, our exhibition program is professionally run on a very modest budget. Rogue Gallery will design, print, and mail exhibition announcements; install and take down all art (unless the work requires special assistance by the artist); host an opening reception; insure art while on the premises; and receive a 40% commission from the sale of work. It is the responsibility of the artist to deliver and pick up their work to and from the Rogue Gallery.

Main Gallery Submission Guidelines List

The submission deadline is January 15, 2025. A \$25 processing fee is required for non-members. Current Rogue Gallery members are exempt from this fee. To become a Rogue Gallery member, please visit our website at www.roguegallery.org

Procedures for Submission

Submit artwork images in digital jpg format. Text Information MUST be submitted in Word document format. Send submission materials to exhibits@roguegallery.org or deliver materials on a flash drive by mail or in person. Images and text not submitted in these formats will NOT be able to be reviewed by the jury.

- *Individual application:* At least 10 – 20 images
- *Group application:* At least 4 -8 images of each submitting artist in group
- Identify each image with inventory number and artist's name and group name, if applicable (see examples below)

Example for solo: Smith Jane 01 City Lights2.jpeg

Example for group: Adams John 01 Watercolor Society of Bellows Valley.jpeg

- List of each item (see example above)
 - Group name, if applicable
 - Include the artist's name
 - Inventory Number of image which corresponds with the order and labeling of jpeg images
 - Title & Year Created
 - Medium
 - Size height, width, (and depth if applicable)
 - Retail price of work for sale. Rogue Gallery receives a 40% commission of the retail price.
- Contact Information: Name, mailing address, e-mail, and telephone for contact person in group.
- Artist Statement *for individual applications:* Statement related to the work that is being reviewed and/or a description of the proposed exhibit.
- Description for *group application:* Provide a description of the proposed exhibit. Include a brief overview of group members.
- Processing Fee: A non-refundable \$25 fee. Mail check payable to Rogue Gallery & Art Center, or pay online <https://roguegallery.org/submission-fees/>
- Send to:

exhibits@roguegallery.org

Or

Attn: Exhibitions
Rogue Gallery & Art Center
40 S. Bartlett St
Medford, OR 97501

Submitted materials will not be returned.

Thank you for your interest. We look forward to reviewing your work. For more information contact exhibits@roguegallery.org, or call Jenny Calaba, 541-772-8118.