

Artist Statement

Susan Lehman

Working in acrylic collage on canvas and paper I am inspired by the kinetic energy of the Oregon Landscape. I have developed collage techniques that begin by embedding textured fabrics, meshes and papers onto the canvas or paper surface before I even begin painting.

My professional training is in Textile Fine Arts and I use fibers, ribbons, silk kimono scraps combined with exotic papers from all over the world. Acrylic fluid glazes, metallic paints and mica pieces add to my layers. My goal is for beautiful light reflecting images to capture the viewer's imagination and to feel that joy I feel when immersed in Nature here in Oregon, whether on the coast, in the woods and forests, or in the mountains.

Nature—its essence and raw energy, its nuances of light and motion—has been the constant inspiration for my creations. The very act of building up my layers, the physicality of the process, and the beauty of these surfaces come close to what I experience daily living here on the Southern Oregon Coast.