

Artist's Statement

Geralyn Inokuchi

Inspiration for my work comes from what I observe on my daily walks along the Oregon Coast. Recently I realized that I cannot not paint a storm. Part of that must be the influence of living on the Oregon coast where the environment can be extreme. But it's not only my natural surroundings that inspire me. I also think the storm I paint has to do with the turbulent social environment we all experience right now. The world for me has to be processed and released through painting. It is the only way I can articulate the world I observe.

My approach to a painting mostly begins with the impressions of color, movement and texture I observe from the environment around me. These impressions are used as a foundation for an impressionistic painting which captures my observations. Depth is created in my work through a process of glazing between layers of opaque paint applications. This process also gives the feeling of movement and texture. The result is a piece that has a clarity of expression that is evocative of lives within our environment.