

Lynda Hoffman-Snodgrass

I Love to Paint! It is my Voice!

From shared experiences in realism, tributes to spirituality and journeys into abstraction: my artwork is a culmination and a sharing of my life experiences, dreams, inner visions, of all I that am. A third generation Artist I was encouraged to explore and express my creativity at an early age. Predominately, I am a watercolorist; a colorist with a strong emphasis on design. The most important part of a painting for me is the message or experience that I want to share with the viewer. How I handle this dictates the style and medium that I use. If I can do this with watercolor I will, but I won't limit myself to just that medium.

Born in Wisconsin, I moved to Oregon in 1964, calling the Rogue Valley my home since 1972. In 1973 I began to work with watercolor on paper and decided to make it my primary medium. It was 1978 when I received a degree in Art from SOSC. A past President, lifetime and signature member of the Watercolor Society of Oregon, I was honored to receive the WSO 2014 Service Award. I am also a signature member of the Northwest Watercolor Society, a lifetime and signature member of the International Society of Experimental Artists and a signature member of the Western Federation of Watercolor Societies. I have judged art exhibitions, presented lectures, art demonstrations, taught classes and critiqued for art organizations as well as individuals. My paintings hang in private collections throughout the United States and around the world.

Over the years I have grown and changed with it so have my paintings. Today, I want my artwork to stir or spark something within the viewer, to allow their imaginations to play.

My husband Mato Snodgrass, a silversmith and I live in a cabin along Coleman Creek where we maintain our studios surrounded by the trees and wildlife of the Siskiyou Mountains.