

Composing a Captivating Landscape with Silvia Trujillo

Materials List

You may choose to use oil, acrylic, watercolor, gouache, pastels, or any combination of these.

All students:

- ✦ Sketch paper / graphite pencil,
 - ✦ Color wheel (if not familiar with color mixing),
 - ✦ Palette for mixing colors
 - ✦ Reference Material: image(s) on smart phones, hard copy photos, magazine clippings, postcards, calendar images, personal sketches, etc. and /or imagination
- * BRING SEVERAL TO CHOOSE FROM

If using Oils:

- ✦ Stretched canvas or canvas boards (any size).
 - ✦ An assortment of oil (larger sizes if using 12x16 or larger canvas)
 - ✦ A variety of Warm and Cool Primary Colors
- * see additional info regarding examples of "warm" and "cool" primary colors
- ✦ Burnt Sienna and/ or Burnt Umber and Titanium White
 - ✦ Odorless Mineral Spirits in a container (or a water tub for water soluble oils)

If using Acrylic:

- ✦ Stretched canvas, canvas boards, heavy weight paper, or mat board (any size).
 - ✦ An assortment of acrylic brushes (larger sizes if using 12x16 or larger canvas)
 - ✦ A variety of Warm and Cool Primary Colors
- * see additional info regarding examples of "warm" and "cool" primary colors
- ✦ Secondary Colors: orange, green, and purple
 - ✦ Burnt Sienna and/ or Burnt Umber and Titanium White

If using Watercolor /Gouache:

- ✦ Watercolor paper (any size)
- ✦ An assortment of watercolor brushes
- ✦ A variety of Warm and Cool Primary Colors * see additional info regarding examples of "warm" and "cool" primary colors
- ✦ Secondary Colors: orange, green, and purple

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‡ Burnt Sienna and/ or Burnt Umber

If using Pastels:

‡ Pastel paper or Bristol

‡ A set of pastel colors (a full set includes primary's, secondary's, white, and neutrals)

‡ Blending stumps

‡ Workable fixative (spray)

‡ Tissues or soft rags

Any questions? Please contact instructor Silvia Trujillo silvia@silviatrujillo.com

EXAMPLES OF WARM / COOL PRIMARY COLORS

A **warm red** is a red that leans more towards orange (med/ light cadmium red or similar)

A **cool red** leans towards purple (alizarin crimson, rose madder or similar)

A **warm yellow** leans towards orange (med/deep cadmium yellow or similar)

A **cool yellow** leans towards green (lemon yellow or similar)

A **cool blue** leans towards purple (ultramarine or similar)

A **warm blue** leans towards green (prussian, pthalo, cerulean or similar)