

# Composing a Captivating Landscape with Silvia Trujillo

## *Materials List*

You may choose to use oil, acrylic, watercolor, gouache, pastels, or any combination of these.

### **All students:**

- ✦ sketch paper / graphite pencil,
  - ✦ a color wheel (if not familiar with color mixing),
  - ✦ a palette for mixing colors
  - ✦ Reference Material : image(s) on smart phones, hard copy photos, magazine clippings, postcards, calendar images, personal sketches, etc. and /or imagination
- \* BRING SEVERAL TO CHOOSE FROM

### **Oils:**

- ✦ Stretched canvas or canvas boards (any size).
  - ✦ An assortment of oil (larger sizes if using 12x16 or larger canvas)
  - ✦ A variety of Warm and Cool Primary Colors
- \* see additional info regarding examples of "warm" and "cool" primary colors
- ✦ Burnt Sienna and/ or Burnt Umber and Titanium White
  - ✦ Odorless Mineral Spirits in a container (or a water tub for water soluble oils)
  - ✦ Paper towels or rags

### **Acrylic:**

- ✦ Stretched canvas, canvas boards, heavy weight paper, or mat board (any size).
  - ✦ An assortment of acrylic brushes (larger sizes if using 12x16 or larger canvas)
  - ✦ A variety of Warm and Cool Primary Colors
- \* see additional info regarding examples of "warm" and "cool" primary colors
- ✦ Secondary Colors: orange, green, and purple
  - ✦ Burnt Sienna and/ or Burnt Umber and Titanium White
  - ✦ A container for water.
  - ✦ Paper towels or rags

### **Watercolor /Gouache:**

- ✦ Watercolor paper (any size)
- ✦ An assortment of watercolor brushes

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- ‡ A variety of Warm and Cool Primary Colors \* see additional info regarding examples of “warm” and “cool” primary colors
- ‡ Secondary Colors: orange, green, and purple
- ‡ Burnt Sienna and/ or Burnt Umber
- ‡ A container for water. Paper towels or rags

### **Pastels:**

- ‡ Pastel paper or Bristol
- ‡ A set of pastel colors (a full set includes primary’s, secondary’s, white, and neutrals)
- ‡ Blending stumps
- ‡ Workable fixative (spray)
- ‡ Tissues or soft rags

### \* **Examples of warm / cool primary colors**

A **warm red** is a red that leans more towards orange (med/ light cadmium red or similar)

A **cool red** leans towards purple (alizarin crimson, rose madder or similar)

A **warm yellow** leans towards orange (med/deep cadmium yellow or similar)

A **cool yellow** leans towards green (lemon yellow or similar)

A **cool blue** leans towards purple (ultramarine or similar)

A **warm blue** leans towards green (prussian, pthalo, cerulean or similar)

*Any questions?* Please contact instructor Silvia Trujillo [silvia@silviatrujillo.com](mailto:silvia@silviatrujillo.com)