

# Oil and Acrylic Paintings Techniques with Linda Dixon

## *Materials List*

Each student will be working on their own project. You can start something new or continue a piece already in progress.

### 1. **Subject Matter**

Please bring the reference image that you are working on or would like to begin. If you are an abstract/non-objective painter, it can be helpful to have some images of past work or artists that you admire, so that I can see what your goals are.

### 2. **Substrate**

Canvas, paper, board, or whatever you prefer to use.

### 3. **Paints**

Bring the material you are familiar and comfortable with. We can work with a full or limited pallet. If you haven't painted for a while and need to refresh your supplies, my pallet consists of:

Blues - Ultramarine, Cobalt, Phthalo (red shade)

Yellows – Cad. Y Lt., Cad. Orange, Y Ochre Lt.

Reds – Cad. R Lt., Alizarin or Madder Lake Deep, Pozzuoli Earth or Terra Rossa

Sap Green, Raw Sienna, Diox. Violet, and Permalba White

### 4. **Brushes**

Bring the ones you are most comfortable using. A mix of bristle and soft, filberts and flat or bright. A 1.5-2" varnish brush is nice for hazing.

### 5. **Solvent and Container**

Please don't bring turpentine or mineral spirits!

I use Weber Odorless Turpenoid

### 6. **Pallet**

This can be anything you like, glass, wood or paper. My preference is glass with a white backing. I will have some in the studio for you to use.

### 7. **Clean up**

I will have brush soap and paper towels available.

*Any questions?* Please contact instructor Linda Dixon at [ljdixonart@yahoo.com](mailto:ljdixonart@yahoo.com)