

All about Skies with Silvia Trujillo

Materials List

You may choose to use oil, acrylic, watercolor, gouache, pastels, sketching material or any combination of these.

All Students:

- ✦ sketch paper / graphite pencil, and a color wheel (if not familiar with color mixing), a palette for mixing colors
- ✦ Reference Material :image(s) on smart phones, hard copy photos, magazine clippings, postcards, calendar images, personal sketches, etc. and /or imagination
*BRING SEVERAL TO CHOOSE FROM

Oils:

- ✦ Stretched canvas or canvas boards (any size).
- ✦ An assortment of oil / acrylic brushes (larger sizes if using 12x16 or larger canvas)
- ✦ A variety of Warm and Cool Primary Colors * see additional info regarding examples of "warm" and "cool" primary colors
- ✦ Burnt Sienna and/ or Burnt Umber and Titanium White
- ✦ Odorless Mineral Spirits in a container (or a water tub for water soluble oils)
- ✦ Paper towels or rags

Acrylic:

- ✦ Stretched canvas, canvas boards, heavy weight paper, or mat board (any size).
- ✦ An assortment of acrylic brushes (larger sizes if using 12x16 or larger canvas)
- ✦ A variety of Warm and Cool Primary Colors * see additional info regarding examples of "warm" and "cool" primary colors
- ✦ Secondary Colors: orange, green, and purple
- ✦ Burnt Sienna and/ or Burnt Umber and Titanium White
- ✦ A container for water. Paper towels or rags

Watercolor /Gouache:

- ↳ Watercolor paper (any size)
- ↳ An assortment of watercolor brushes
- ↳ A variety of Warm and Cool Primary Colors * see additional info regarding examples of “warm” and “cool” primary colors
- ↳ Secondary Colors: orange, green, and purple
- ↳ Burnt Sienna and/ or Burnt Umber
- ↳ A container for water. Paper towels or rags

Pastels:

- ↳ Pastel paper or Bristol
- ↳ A set of pastel colors (a full set includes primary’s, secondary’s, white, and neutrals)
- ↳ Blending stumps
- ↳ Workable fixative (spray)
- ↳ Tissues or soft rags

* Examples of warm / cool primary colors

- A **warm red** is a red that leans more towards orange (med/ light cadmium red or similar)
- A **cool red** leans towards purple (alizarin crimson, rose madder or similar)
- A **warm yellow** leans towards orange (med/deep cadmium yellow or similar)
- A **cool yellow** leans towards green (lemon yellow or similar)
- A **cool blue** leans towards purple (ultramarine or similar)
- A **warm blue** leans towards green (prussian, pthalo, cerulean or similar)

Any questions?

Please contact instructor Silvia Trujillo at silvia@silviatrujillo.com