

Fine Art of Collage with Arlene Warner

Materials List

- ‡ Small Gelli Arts polymer printing plate (or comparable)
- ‡ soft rubber brayer (2")
- ‡ 2 inexpensive flat paint brushes 1" or wider
- ‡ paper palette pad or stack of waxed paper
- ‡ pencils
- ‡ scissors

OPTIONAL

- ‡ Colored pencils,
- ‡ selection of oil pastels,
- ‡ paper scraps such as pages from old books, postage stamps, printed tissue paper or napkins—anything that speaks to your visual aesthetic,
- ‡ rubber stamps and other small items to create textures and patterns
- ‡ waterproof pens such as Pitt Pens

INSTRUCTOR WILL SUPPLY

- ‡ Variety of Golden Fluid Acrylics and Blick Matte Acrylics including white, black and metallic gold;
- ‡ drawing paper, deli paper and tissue paper for creating hand-painted sheets to be used in final collages;
- ‡ individual containers of matte medium;
- ‡ a BIG box of paper scraps including various painted papers, postage stamps, eclectic printed items and pieces of ephemera;
- ‡ 90-lb fine art printmaking paper; various materials to be used for creating and printing patterns

Any questions? Please contact instructor Arlene Warner at awarner@jeffnet.org