

Tools, Tips, Techniques with Alx Fox

Materials List

- ‡ Acrylic paints and mediums you wish to explore (matte medium will be provided)
- ‡ Gesso for new substrates
- ‡ Brushes that fit your paint, (natural for oils, synthetic for acrylic)
- ‡ Palette (Masterson system, freezer paper, butcher pan, any dish, paper plates all ok)
- ‡ Large plastic container for water such as yogurt if you like (gallery provides)
- ‡ Palette knives, at least one small and large (can be inexpensive ones from hardware or paint store)
- ‡ 2 canvases for each day (preferably already primed with gesso) or Watercolor paper if you are working on this type of substrate (2 or 3 sheets of cold pressed 140#)
- ‡ Artists or painting tape for taping down watercolor paper or doing effects
- ‡ Paper towels (some cut up in smaller pieces)
- ‡ Texture mediums if you want to try/use – such as sand, mica, stucco, heavy gel, molding paste, there so many available by Liquitex or Golden pick something you wish to experiment with.
- ‡ Found objects for applying and creating marks and texture, e.g. small sponge, piece of heavy twine, roll end from paper towels, dried leaves, brayer, plastic fork or spoon, clean rags, piece of rubber, sink or drawer liner scraps or bottle caps (you get the idea)
- ‡ Smock (or wear your painting clothes)
- ‡ Bring your ideas, creativity, excitement and good cheer!

Optional

- ‡ Artist's tissue or rice paper
- ‡ Artist's blotter paper
- ‡ Fluid paint or inks
- ‡ Gloves if you use them
- ‡ Glazes
- ‡ Note paper and pen
- ‡ Lunch or snacks

Any questions? Please contact instructor Alx Fox at alx@alxfox.com