

Beyond the Brush—Experimental Techniques in Watercolor with Lynda Hoffman-Snodgrass

Materials List

- ✦ Paper : 6 or more sheets of 140 # Hot Press Watercolor paper in any size that you like to paint – I suggest 1/4 – 1/2 watercolor sheets as they can be dried faster - You will want enough paper to do several "starts"
- ✦ Boards : At least 3 or more boards to hold your watercolor paper, ie gaterboard, plexiglass, masonite or cardboard (you will be moving your paintings around while they are very sloppy wet) the more boards the better
- ✦ Paint: your favorite watercolors
- ✦ Brushes: brushes that you like to paint with also a large “flat” brush for washes
- ✦ Other Supplies: your favorite palette, a container or 2 for water, hair dryer, spray bottle for water, three or more containers with lids (ie baby food jars or small margarine tubs for diluting/mixing your paints), paper towels, palette knife, tweezers, masking tape
- ✦ Optional supplies: watercolor pencils, water soluble crayons, saran wrap, wax paper, cheese cloth, sponge, rubbing alcohol, sketch book, pencils, eraser and any fun items you would like to experiment with for texture. Bring what you can I will have supplies to share
- ✦ Bring a lunch or visit a close by restaurant and wear clothes you can get paint on as it will fly!

Any questions? Please contact instructor Lynda Hoffman-Snodgrass at

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