



SUBMISSIONS OF ARTWORK

Members' Gallery

ELIGIBILITY

- Artists is a current member of the Rogue Gallery & Art Center, you may become a member at the time of submission.
- Work is your original art (no reproductions) created within the last two years.
- Photographs and hand-pulled prints are signed.
- Work is in excellent condition (clean mats and frames).
- Work is properly framed and wired for hanging. For safety of artwork, we do not allow saw tooth hangers.
- Watercolors and works on paper must be covered by glass or Plexiglas with no exposed edges (closed frames only). Wrapped canvas is ok.
- Outer dimensions (including frame) are **40" x 40" x 40"** or smaller and 35lbs or under.
- Please do not submit work that has previously been displayed in *any* of our galleries.
- Artist receives 60% of sale price: Rogue Gallery receives a 40% commission of retail sale.
- All work **must** be for sale and \$1,500 or under. Artist *may* choose to offer the work to be for rent.

SUBMISSION GUIDELINES

- Artists must submit three artworks (no more, no less).
- Submit full size jpeg images of your work along with a completed [Inventory and Artist Agreement](#) submission form. Label each image with your name and artwork title.
Example: Smith Jane CityLights.jpeg
Smith Jane ModernTimes.jpeg
Smith Jane TheTramp.jpeg
- Send submissions to exhibits@roguegallery.org, or by mail to 40 S Bartlett, Medford OR 97501 on a cd or flash drive (submission materials will not be returned).
- Submission forms and important dates are available on our website at www.roguegallery.org.
- Selected artwork will hang in the Members' Gallery for four months*.

RECOMMENDATIONS

- Choose neutral color matting and simple frames, to not distract from the artwork.
- When pricing artwork, remember Rogue Gallery receives a 40% commission.

*Please note, due to the amount of work we receive we are not able to display all work on the outer gallery walls at all times. Therefore, your piece(s) will be on display on the gallery pull-out walls during some of this time. Work is rotated between the pull-out walls and outer walls during the exhibit time. Each artist will have all pieces displayed on the outer gallery walls by the end of the exhibit time.